

RIMERS: *An Accomplished Performance*
Marred By A Tedious Text (pg. 8)

UNIVERSITY AVENUE

VOLUME 1 NO. 8 ⁹

UNIVERSITY OF BRIDGEPORT

NOVEMBER 13, 1980

25 CENTS

A PEEK BETWEEN THE SHEETS

*Thin Walls, Squeaky Beds, and
What's Going On In There?*

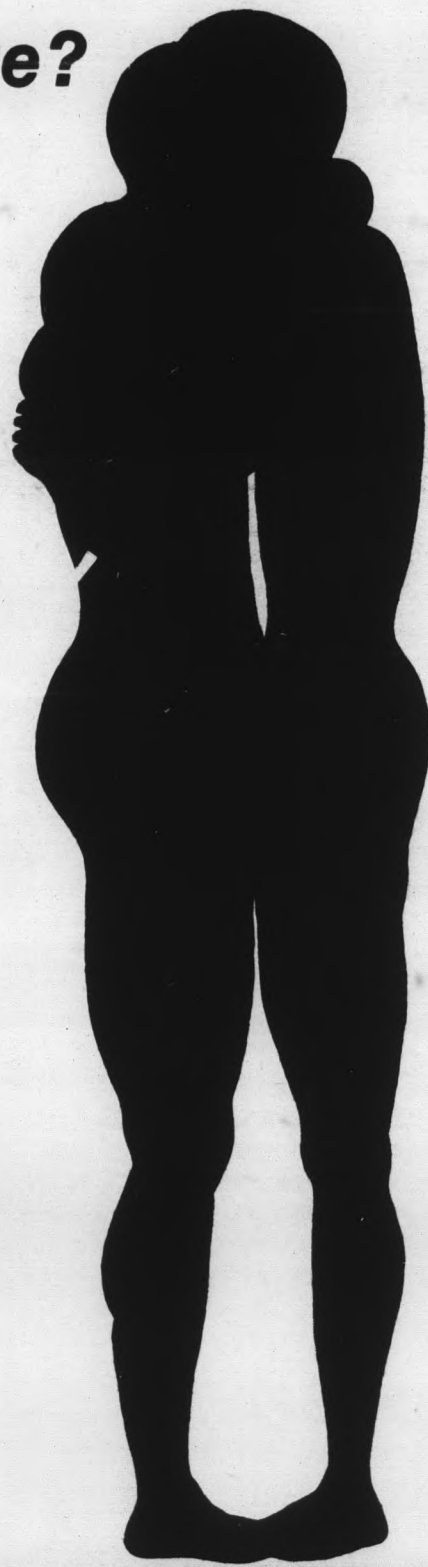
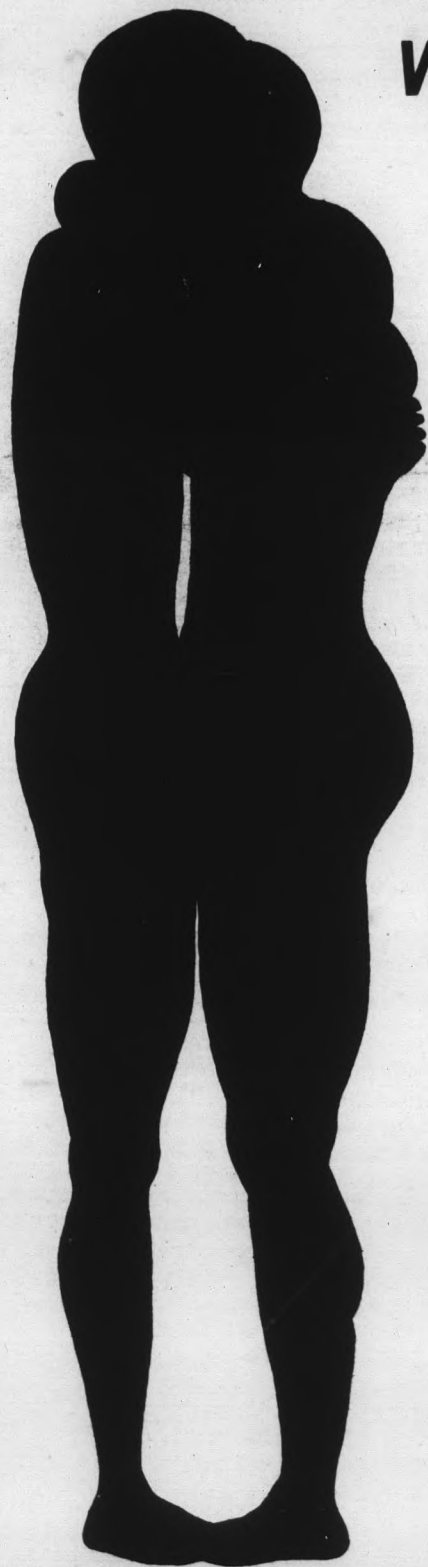
BY KAREN BRUSCHETTE

"Everyone around here is so sexually frustrated it's ridiculous. Only a handful are doing it, and everyone else is hearing about it," said S. K., a sophomore from Cooper, an all guys' dorm.

This is one of many attitudes towards sex on campus. I have interviewed a number of students in the dorms and have found that there are many different feelings towards sex. The students were asked questions about relationships, their thoughts about the opposite sex and sex on campus. Some of the attitudes, such as the one stated above make me wonder, is there really as much sex going on at U.B. as people claim.

According to S. K., there isn't. Most of it is just a lot of talk or gossip. "A lot of guys don't know how to pick up girls, or what to say or what to do after they have said what they said," stated S. K. Another sophomore from Cooper, D.C., agrees that many people are sexually frustrated. "College life isn't turning out to be what they thought it would be. A lot of people can make the best out of situations, they can really get involved and have a good time wherever they are. And there are some people who expect everything to fall right on them. That's a lot of reason for frustration," said D.C. S.K. also feels another reason why there is frustration is because "a lot of girls are holding on to boyfriends at home, and if they would let go they would have a much better time."

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By Steve Cioffi

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Remain in Light**

By Robert Berkley

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UNIVERSITY AVENUE

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University Senate

TO THE EDITOR UNIVERSITY AVENUE

In the October 23 issue of *University Avenue* reporter Eyvolle Pamphile, discussing the University Senate, poses the question, "Can faculty members as legislators act in the students' best interest?" As a faculty member, I must admit that, put in those terms, I don't really know. I don't know, either, if students can legislate in the best interests of faculty or administrators, or if administrators can legislate in the best interests of students and faculty. Fortunately, in the University Senate, no one group is solely responsible for legislating in the interest of the others so that the kind of petty squabbling over narrow self interests that your reporter assumes in posing her question rarely occurs. The description of the senate, made up of administrators, faculty, and students, that is included in the article, make this evident. However, like any real legislative body, the University Senate is an arena where varied interests thrash out recommendations, policies, and legislation for the general interests of the university. Why reporter Pamphile should find it "revolting" that faculty members should be a part of such a body is unclear. The legislative process everywhere is characterized by much talk, meandering, and repetition in pursuit of a majority consensus. Surely faculty members are not solely responsible for this oftentimes tedious, but apparently vital, part of the process. The implication of her criticism, however, is even fuzzier when she talks of "faculty administrators" in the senate. (Who are they? Does she mean faculty legislators? Does she mean everyone in the Senate but the student members?)

The subsequent remarks in the article are less unclear than in need of correction. The "Yeshiva decision" of the U.S. Supreme Court deals with whether the faculty organization of Yeshiva University should be recognized for the purposes of collective bargaining by the National Labor Relations Board (NLRB). NLRB establishes some ground rules for the process, but it does not permit or forbid collective bargaining by groups such as faculties. To clarify reporter Pamphile's references to the status of collective bargaining at a number of universities, the administration has refused to negotiate further with the faculty at the University of New Haven after the previous contract expired and a year of fruitless negotiation produced neither a new contract nor a strike by the faculty. The NLRB has been asked to render a decision. At Stevens Institute, after negotiations started and stopped a number of times, the faculty has charged the administration with unfair labor practices. At Long Island University, faculties of two colleges just signed contracts for long terms and with large salary increases, while the Brooklyn Center of LIU is closed by a month-long strike over salary parity, the only issue reopened for negotiation in their

long-term contract. In the end, the situation at LIU, where there are strong, long-established faculty unions, seems largely unaffected by the Yeshiva decision.

The situation here will be determined in large part on the course the U.B. administration chooses to take. As president of UB-AAUP, the faculty organization, I can say that we are prepared to negotiate a new contract in an orderly and constructive way. We do not believe the Yeshiva decision affects us significantly. On the basis of experience, few of our members would be willing to work without a collective bargaining agreement.

Sincerely,
Gaylord R. Haas,
Assoc. Prof.,
Dept. of English,
President, UB-AAUP

Being Critical Of Critics

TO THE EDITOR:

I am writing in response to the "Be Critical of the Critics" article which appeared in the October 16th issue of *UNIVERSITY AVENUE*. It seems that Mr. Berkley doesn't trust himself and his opinions. In his brief statement, Berkley says that a critic should not impose his opinion as to whether he likes a film or not into a review. Why bother writing at all? If a critic cannot state his opinion, then there are many wrongs written daily. Our country's top critics like Sarris, Kael, Canby, Haskell and Denby are consistently telling us their honest opinion. Not that Berkley has half the talent of the above mentioned writers, but Berkley himself, in *UNIVERSITY AVENUE* had given us his opinion: "AIR-PLANE is the asinine comedy of the summer," "DRESSED TO KILL is one of the cheap shots released this summer," "THE BIG RED ONE is one of the forerunners of films of the summer and perhaps the entire year." In each of the above quotations, he is passing judgment, criticizing a film. Therefore, Berkley is just as "irresponsible" as any critic.

Also, Berkley must note that all good critics do "discuss ideas" in their reviews. But this is where Berkley, as a writer, fails. He fills his pages with lots of pontification of cinema lingo which I'm sure he believes is *Film Comment* material. But it's poorly written and out and out boring! Besides, a campus newspaper should not be a film forum magazine. Who cares about the New York film festival with the exception of Berkley himself, who is probably the only UB student to see the films?

One more point is that Berkley accuses "Mr. and Mrs. Movie-goer" of checking what critics say before they see a film. Sorry Bob, but the public is just a little more intelligent than that. But Bob, we all know that you are the one great intelligent film oracle. I only wish the *UNIVERSITY AVENUE* editorial board would silence that mouth.

R.C.L.

To R.C.L.:

I think perhaps you misunderstood "Be Critical of the Critics." As the title implies it was designed as a sort of heed to film readers and not, as you understood, as a guide to

writing criticism. I still maintain that "a critic should not impose his opinion as to whether he liked a film or not into a review." You quote me out of context. Those statements you cited were not left at that nor are they imposing opinions but insights which I support in the review. A critic's judgments and opinions about the *elements* of the film are his tools and are also valid elements of a review. But they should, like I wrote, be taken with a grain of salt. Whether he likes a film is essentially irrelevant. (And don't underestimate the relevance of the New York film festival. I won't spend any time defending it.)

Thanks for reading.

Robert Berkley (No initials)

Feminism

TO THE EDITOR:

Ms. Mengual's and Ms. Ruttenberg's articles "Feminism 101" and "Discrimination" were informative, thought provoking, and very well written. I appreciate Dr. Alberta Gilinsky's honesty when she said "Females are sometimes threatened by male professors that if they do not oblige, they will not get an A." Sexual harassment and rape are very prevalent in our society, but women are discouraged from reporting the crime because society and the court system often treat the woman as the criminal. The most frequent questions asked about sexual harassment are "What was the woman wearing, saying, doing?" In short, what did the woman do to deserve it???

"A woman earns 59¢ for every dollar a man earns, a male high school drop-out earns more than a woman with a college degree." These were the opening words to the article "Discrimination." As a working woman I realize that this is more than words and numbers. It is a harsh reality of having to make do and do without. It's very encouraging to find professional women who care about the problems and needs of working women. I would like to learn more about the problems that professional women face.

For those interested there are at least three places right in Bridgeport, Ct. to get more information about women's rights:

THE SUMMIT WOMEN'S
CENTER
211 MIDDLE ST.
BRIDGEPORT, CT

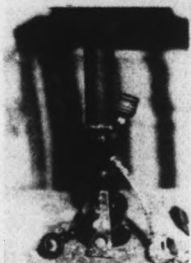
THE HOUSATONIC
WOMEN'S CENTER
HOUSATONIC COLLEGE
510 BARNUM AVE.
BRIDGEPORT, CT.

THE YWCA
EAST MAIN ST.
BRIDGEPORT, CT

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AND SISTERHOOD,
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Mountain Moving Time
A weekly, one hour
women's show Sunday nights,
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UNIVERSITY AVENUE

DRUG PARAPHERNALIA



Head Shops: The Beginning Of The End?



Bongs, waterpipes, "stash" equipment, and now "power hitters," technically referred to as "drug paraphernalia," have helped make pot-smoking a million-dollar industry in America. To many youths, smoking pot isn't the primary concern anymore; it's how one decides to smoke it.

Until recently, however, State Representative Elinor Wilbur of Fairfield introduced a bill to the Public Health Committee which would prohibit the sale and possession of drug paraphernalia in this state. The bill was then passed by the legislature and signed into law by Gov. Ella Grasso.

Under the new law, the seller or possessor of drug paraphernalia could be fined up to \$500 or jailed for three months if the state can prove that the paraphernalia is related to an illegal use of a drug.

The law, which was supposed to go into effect October 1st, has been challenged by a group of headshop owners. The plaintiffs have filed a suit claiming the legislators do not have any constitutional powers to prevent them from selling their merchandise. Since the October 8th hearing a decision hasn't been reached yet, but U.S. District Judge Warren Eginton has halted any further hearings, has collected briefs from both the state and the plaintiffs, and is presently deciding the "declaratory ruling" which will probably be announced next week.

"Either way," says Wilbur, "there most likely will be an appeal" regarding the constitutionality of the law.

Wilbur rewrote the bill in response to a "shocked" PTA. Parents were shocked to find headshops situated around the schools, explained Wilbur. "I don't think kids should be encouraged by stores on their way home from school," Wilbur agreed. "I really think it's a showcasing; as if the community is saying 'it's a good idea to smoke pot.' For young kids, headshops are attractive. It's funny what does attract children."

Although the law received "very strong support in the legislature," the law is being tested for its constitutionality. The plaintiffs argue the law is too vague, and since a case called "Grayned vs. City of Rockford, the Supreme Court has held "it is basic principle of due process that an enactment is void if its prohibitions are not clearly defined." Emmanuel Margolis, the attorney representing the headshop owners and corporations, says that because the state has the burden of proving a defendant had the intention of illegal drug use, the law as written does not clearly define where the line is drawn on one's intention.

Along with the central issue of "vagueness and overbreadth," Margolis also questions the issue of equal protection, without much elaboration.

The state maintains that the law is not "vague and overbreadth," and therefore is constitutional. "Overbreadth" in this case means that the law "covers up too much."

Bill Narwold, Judge Eginton's legal assistant, reveals "It (the plaintiff's brief) wasn't an award-winning brief," but that the law is being analyzed strictly for its literal content; "What kinds of intent are indicated?"

By Jim Ianiri



Lighting Up

During the Oct. 8th hearing, a man testified that a waterpipe wasn't designed necessarily for marijuana, Wilbur said. Incredulously she replied, "If he tried smoking tobacco out of the waterpipe he'd probably choke to death."

During a phone-interview, Narwold pointed out an identical case out in Ohio which could be used as precedent in this case. In "Record Revolution vs. City of Parma, Ohio" (Jan. 9, 1980), the Parma Council held that the Ordinance "as it is construed herein," is constitutional.

When asked if there might be an appeal, Norwalk "Utopia" owner Carl (who wished not to reveal his last name) replied, "I'm hoping we won't have to go that route, but that is a possibility." Utopia is one of many local headshops that is a part of the North East Accessory Trade Association.

The owner of Trident, a local record shop (in Fairfield), which also deals in drug paraphernalia, is "not worried about the possible outcome in the case. If the law is passed, I'll sell something else." With a Heineken in hand, the young man added, "I don't influence anyone to smoke pot — whoever comes through that door with the intention of buying a pipe already knows what they're doing. What they do with it is their business."

Wilbur received slightly different information from a very good friend:

"A boy no more than 13 years old asked the man behind the counter at Trident, 'is it o.k. to smoke pot?' and the man replied something similar to 'yes, to smoke two or three joints a day is o.k.'"

Fashion-merchandising sophomore Jina Peelino had this to say about the new law: "I think whatever people do is their own business. It's a free country." Peelino's sidekick, also a fashion-merchandising sophomore, added, "I don't see what's wrong with headshops 'cause they're (pot smokers) going to get it from somewhere, legally or illegally." Both girls feel "they shouldn't push it (pot) on anybody though."

Chris Leoni, a mechanical-engineering sophomore, has a different opinion on the subject: "I think it will have a negative effect as far as people view it," but says, "in reality though, it might benefit us all."

"It's most definitely wrong — putting people out of business like that," exclaimed commuter Paul Stein, "what problems will it create that society hasn't already created?"

Rafiel Taquechel, an economics major, concludes, "I think a black market will develop (on campus)," but feels, "I don't think students will react violently."

Whatever the outcome will be, Wilbur feels the law will not be enough to stop drug abuse, especially among youngsters: "Education is essential in curbing drug abuse; in school and at home. Also important is a crack-down on pushers." For now, however, the only thing Wilbur and the rest of Connecticut can do is simply wait for the verdict.

Curriculum Controversy Shakes Senate Floor

BY EYVOLLE PAMPHILE
STAFF REPORTER

One major proposal was discussed at the November 5th University Senate meeting. The proposal, #8005, concerned the "Heritage" section of the Core Curriculum. (The courses of the "Heritage" section are manda-

tory, inter-departmental, interdisciplinary and includes courses in Humanities, Natural Sciences, and, Social Sciences. A total of nine hours are required.)

The voting on the proposal was postponed after much discussion because Faculty Coun-

cil president Hans Van der Giesen reasoned that the Council should have initial responsibility for the Core Curriculum. He proposed a motion to postpone voting on the issue. Van der Giesen stated that the Faculty Council has the right to decide academic policies. "It's not that

it was said that we never had this right, it's just that we never had a forum for this right," he said. His motion stated, "the Faculty Council ... feels not only justified in seeking this review but also sees it as one of its primary responsibilities in light of the fact that the faculty

is charged with primary responsibility for curriculum."

Deans Glaser and Nechasek, both of whom were on the Core Curriculum committee, questioned Van der Giesen's motion; neither thought the mo-

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I Can See For Miles And...

BY LAURA HART
STAFF REPORTER

President and Mrs. Leland Miles made one of their bi-semester visits on Election night to Schine Hall to respond to students' questions.

Miles stated that he and his wife make these visits so that they would "have an opportunity to meet people." Miles attempted to integrate himself in Schine Hall recreation life by exhibiting his skills in ping-pong and pin-ball (an odd sight indeed, this distinguished, grandfatherly type playing pool room games, clothed in a conservative pin-stripe suit...). Mrs. Miles, on the other hand, chose to make small talk with the 60 or so students who were there. When asked if she read "University Avenue," Mrs. Miles replied, "University Avenue? Yes, I go there all the time." She further ventured to ask several students with note pads if they wrote for "The Scribe."

Miles responded to an array of questions and problems. Security was among them. Miles said this was "one of my favorite topics." Miles maintains that campus safety is better than that of Harvard or Yale. Having read a recent "Harvard Crimson," Miles said that you could find numerous accounts of crime on the Cambridge campus. As far as rectifying security problems on campus Miles suggested that a campus perimeter be built. The perimeter would be numerous stone posts indicating the boundaries of the U.B. campus. According to Miles, this would engender an "aesthetic sense of security." The suggested campus

boundaries would also be indicated with the use of painted curbs. Also, Miles is partial to the idea of instigating a student security auxiliary, in which students would walk beats on campus. This would be considered an *on campus* work-study position so the students would be paid. The students would walk in teams of two, working four-hour shifts. Miles went on to say that they would be clothed in fluorescent jackets, and equipped with walkie-talkies to communicate with campus security. Security was the most lengthy topic; but after about 20 minutes, Miles, who was exasperated by then, asked to change the subject.

The president was then asked to discuss the fire incident that occurred in Bodine several weeks ago. (Three students were seen setting fire to a garbage pail. The fire was put out, and the alarm was not pulled.) Apparently Miles was not aware of the incident and referred the question to Paul DeGennaro, Associate Dean of Campus Life. According to DeGennaro, one student was expelled for one year, and the other two students were suspended for two weeks. The decision was made not to arrest the students and disciplinary instead of legal action was taken. Furthermore, the suspended students will be on probation for two years, and will have work assignments upon their return. According to DeGennaro, himself, Dean Jacqueline Benamati and James Neary, Director of Security, made the decision in the early hours of the night. They chose to avoid legal action because of

the lengthy process. According to Miles, "Both civil and academic penalties apply."

Finally, after nearly an hour of mostly complaints and problems ranging from room leaks to faulty shuttle service to overweight security officers (Miles was unaware that there are not physical or weight requirements

for the officers), the president said, "Well, tell me, what's going right?" After moments of dead silence, someone dead-panned, "It's certainly not Marina food." Both the Miles judiciously took notes on all that was said. After not receiving much of a reply on what was going right, he adjourned the informal meeting.



Photo by Kevin Hagan

BACK ALLEY NEWS

Dorms Close for Vacation

All residence halls will officially close for Thanksgiving Vacation on Wednesday, November 26, at 6 p.m. and will reopen on Sunday, November 30 at 2 p.m. Anyone who must stay on campus during that time period must personally report to the office of Residence Halls, Seeley Hall, by Friday, November 21. At that time, you leave a \$10.00 key deposit to receive a vacation front door key to your building — you are allowed to stay in your permanent room during this vacation. NO ONE will be allowed to stay unless we are notified prior to November 21 to put your name on the Thanksgiving Housing List.

The office expects full cooperation in regard to conduct in your dormitory. There will be no parties, social functions, or visitors in the dorms during the Thanksgiving Vacation because they are officially closed. Security will be on notice to report any violation.

Purple and White Game

On November 20th, the annual Paul Waters Memorial game will be played. The Bridgeport Knights will be split into Purple and White teams. The game is a warm up for the opening game of the season against Fairfield on December 3rd. Come out and support the Knights at the Harvey Hubbell Gymnasium. Gametime: 7:30 p.m.

Say 'Hello' to ERNIE!



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Avenues Daily

TODAY

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

CHRISTIAN FELLOWSHIP will meet at 7:30 p.m. in Georgetown Hall.

THE RIMERS OF ELDRITCH will be performed at 8 p.m. in Mertens Theater.

THE PAPER CHASE will be shown at the Carriage House (271 Park Avenue, rear, next to Wheeler Rec Center) at 8 p.m.

FRIDAY

AND JUSTICE FOR ALL will be shown at 8 and 10:30 p.m. in the Student Center Social Room. Admission is \$1.25 with UBID and \$1.50 without.

THE RIMERS OF ELDRITCH will be performed at 8 p.m. in the Mertens Theater.

SATURDAY

MASS will be celebrated at 4:30 p.m. in the Newman Center.

THE RIMERS OF ELDRITCH will be performed at 8 p.m. in the Mertens Theater.

SUNDAY

MASS will be celebrated at 11 a.m. and 9 p.m. in the Newman Chapel.

RECEPTION for exhibit of Robert Cottingham, Tony Kosloski, Norma Minkowitz, and Gerald Rinaldi, in the Carlson Art Gallery from 3 to 5 p.m.

PIANO RECITAL will take place in the Bernhard Center Recital Hall at 4 p.m. Irene Schneidmann is the featured pianist.

AND JUSTICE FOR ALL will be shown at 8 p.m. in the Student Center Social Room. Admission is \$1.25 with UBID and \$1.50 without.

MONDAY

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

BGD will meet in the Student Center room 207-209 at 9 p.m.

TUESDAY

MASS will be celebrated at noon in the Newman Chapel.

PIANO RECITAL will take place at the Recital Hall at 8 p.m., featuring Natalie Ryshna Maynarce.

WEDNESDAY

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will take place at 5 p.m. in Newman Chapel.

UNIVERSITY SENATE will meet in Jacobson Wing at 4 p.m.

VIOLIN RECITAL featuring Tossy Spurakoosly will take place at the Recital Hall at 8 p.m.

Curriculum

From Page 3

tion was necessary. Glaser argued that the Core Curriculum committee is duly constituted, "a process has been started, it might not be right, it might not be wrong. I am confused that we're asked to review a system (the committee review) that has been used in previous years," yet, Van der Giessen's motion cited statements from the University of Bridgeport's By-Laws, the constitution of the general faculty and the new Faculty Council, to prove that faculty legislation does in fact include curriculum planning.

According to the motion, "the areas in which the faculty has legislative powers and responsibilities are (a) academic requirement, standards, and policies (b) curriculum... (Art. VI sec. 4 of the By-Laws of UB: Art. 11 sec. 2, repeats the statement) the council will concern itself with any matters that are of concern to the faculty. These will normally include (a) academic requirements, standards, and policies

... (Art. VI of the new Faculty Council constitution which was unanimously approved by the general last year.)"

Nechasek's three reasons for not voting for postponement were: (1) "ambiguity" (he felt that a review would be a waste of time) (2) "It would be asking for faculty review"; he felt that the faculty didn't have to be consulted, and, (3) "I accept the legitimacy of the committee. We should accept the proposal in its current form." Van der Giessen, on the other hand, noted that "not only is the motion to postpone consideration debatable but it is... an opportunity to exchange views with those not members of the Faculty Council which, if this motion carries, will take up the matter of the 'Heritage' section of the core at the next Senate meeting, this will simultaneously give student council and the Dean's council an opportunity to independently review this important document."

Student Council president

Kevin Reuther voiced his displeasure by stating, "the students don't like what's going on, we cannot really agree with these courses as they are." There's no doubt Reuther intends to review the proposal and suggests changes.

Vice President of Academic Affairs, Edwin Eigel circulated an inter-office memo on the proposal which complied with revised Senate proposal #8002 (the original Core Curriculum passed on April 16th of this year) and stated that the Core Curriculum commission "will continue to review courses suggested... and recommend additions to or amendments of the list from time to time." Eigel's memo contained no mention of the faculty's right to Core Curriculum review.

The Faculty Council stands firm on their premise that faculty members should be the ones voting on the curriculum. They strongly believe that the "Heritage" issue should be put into their hands.

UNIVERSITY AVENUE

A Reagan Presidency

BY LESLIE JACOBS
NATIONAL AFFAIRS EDITOR

What Lies In The Future And Will We Regret Our Decision

In the weeks before the election, President Carter was leading in the polls by almost ten percent, but as the election grew closer, the polls showed Reagan gaining. It wasn't until last Tuesday night as I watched Walter Cronkite announce Ronald Reagan had won that I realized Jimmy Carter was out.

But what will Reagan do as president? University Avenue asked students about the outcome of the 1980 election.

"We finally got Carter out," said Nick Casella, Student Council treasurer, when asked how he felt about the Reagan victory. "It was a sign of relief, not so much we got Reagan in, but we got Carter out."

Anticipating the next four years, Casella said that "Reagan's main objective will be to get a little tougher in his role as a leader in the U.S. We are in jeopardy as far as that is concerned. His programs will have faults in them, and he'll also have good ideas in others."

"We Finally Got Carter Out"

His programs? When Reagan campaigned, he promised a new reformed Social Security to benefit all, no peace-time draft to the young, and better government to the adults.

He also promised a ten percent across-the-board tax cut. Now, as the President-Elect, he is saying he will have only a two percent across-the-board tax cut. He also has proposed a freeze on federal hiring so he can dispose of the Department of Energy and Education. Reagan wants to end the grain embargo on the Soviet Union. He will be able to do this now,

since he will have the help of a Republican Congress, something that hasn't happened in 26 years.

He also may bring the U.S. into war. One student, Jeff Curtis, believes that "Reagan has military ambitions, much more than Carter. Carter was a mediator, while Reagan would

might get us into a war. He seems liberal on that policy. But also I hope he will do something for the economy, like turn around the inflation rate."

When the election was over, Reagan had won 44 states, of the 50, and a total of 489 electoral votes of the 538. The needed amount of electoral votes is 270. Obviously, some people liked and voted for Reagan. "I was happy for Reagan, and I did vote for him," said Eva Horvath. "I hope he will improve the economic system. I also hope that what he stated about social security to benefit

the young people will be carried out."

Another student has hopes for Reagan, but for a different reason. "He will bring us back to when John F. Kennedy was president, and when we wouldn't back down to other countries like we did in Iran," said Barry Goncalo.

"At this present time, I feel we need a Republican president for a conservative president. Reagan will beef up defense, and cut out waste in government, which was the major cause of inflation," said Joe Gallinoto. "I'm glad he won, I'd rather give him the opportunity than Carter."

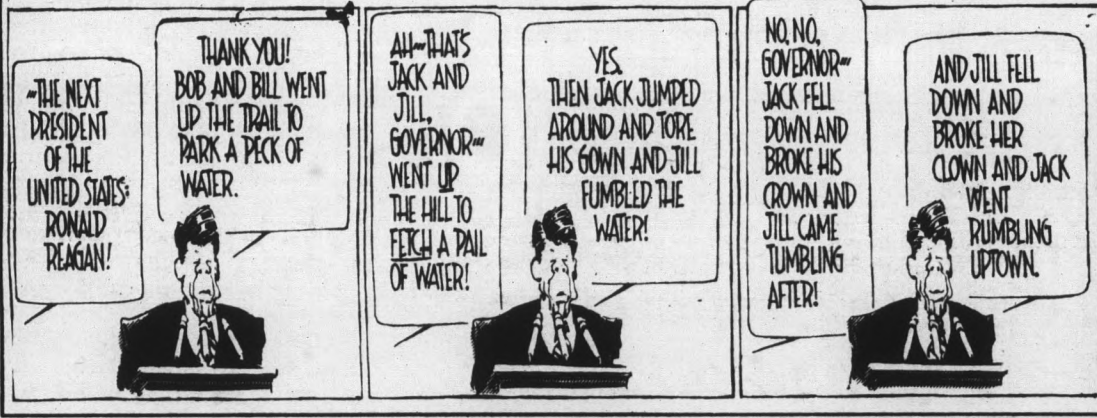
In the coming months, the nature of Reagan's presidency will emerge. But one thing is sure, it will contain tax cuts, less inflationary measures with the economy, and, Reagan hopes, a way to make sure America is great again. The Republican "fight" song sums it all up: "America: a time for a new beginning."

NEWS ANALYSIS

take actions, and maybe jump to conclusions faster." When asked how he felt about the outcome, Curtis said he "didn't know what to expect."

Another student who thinks Reagan may lead the country into war is John Dobos, a business major. "I was uneasy when he won, and I am afraid he

*"...I Am Afraid
He Might Get
Us Into A War"*



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"I'd rather have a serious relationship than a one night stand, because one night stands are a pain in the ass. If you have too many of them, it causes more problems than it's worth."

SEX: THE SPICE OF LIFE

There's A Whole Lot Of Flavoring Going On

From Page 1

Although S.K. said ties from home should be broken, he stated, "I'd rather have a serious relationship than a one night stand, because one night stands are a pain in the ass. If you have too many of them it causes more problems than it's worth. Gossip and misinterpretations are the number one problem," he said. He also mentioned that girls have turned him off because of things they have heard.

D.C. feels a little differently about serious relationships. He said, "At this point, I'm not ready for a total serious relationship. I'd like something where I could have a little freedom."

The students from Seeley, also an all-guys' dorm, have a variety of attitudes about serious relationships. "Actually, I'd like something in between. I would feel too tied down with a serious relationship and with no ties it would make me feel too loose," said Peter Ferranti. Paul Boeger would prefer a relationship with no ties, "because there is no jealousy and there is a lot of variety. Variety is the spice of life," said Boeger. "At first impression, I wouldn't think of being tied down, but once I got to know her and liked her, I

are bad attitudes towards this year's freshmen. For example, Boeger said, "The freshman guys are giving the upperclassmen a bad reputation because they are too fast and blunt about the way they approach a girl for sex. Every girl thinks we are out to do the same thing."

Barnum, an all-girls' dorm, which is three-fourths freshmen, also has bad attitudes towards freshmen. One sophomore said, "The freshman girls are wild. During the first two weeks of school there was a freshman that probably beat K.O.'s record." Another sophomore said, "Our class was not half as bad as the freshman this year. There's so many guys roaming the hall, I sometimes wonder if I'm in the right dorm." She said, "It's like no different than living in a co-ed dorm." According to Moe Tyrrell, Barnum's Hall Director, "Regardless of which year I've seen a freshman class enter, I find them all good kids. This new class seems to be more aware of themselves physically and take advantage of that. I see more than a handful of freshman girls going with a variety of guys, doing a variety of things and not being at all selective about where they do it, when or how often," stated

gin spreading gossip. Eklof stated that mixers and parties on campus are "a lot of bull-shit." She said, "I want to meet people and socialize, but at a lot of parties, people don't want to talk, they are more interested in looking for a pick-up." Busekist, agreeing with this, said, "The main activity at parties is to pick

"Girls may reject sex even if they want it because they are concerned about their reputations or are turned off by inept approaches of the male population."

up."

The girls in Warner have similar attitudes to those of Chaffee. "Sex is loose, but that's the way it is. But I don't think it's to the extreme. People use discretion pretty well," said a junior from Warner. Lauren, a freshman, said, "The guys up here are 'love 'em and leave 'em.' No one wants a serious relationship." Rae, also a freshman, stated she "would prefer a serious relationship because of a three letter word — rep." Another student stated, "I find people here to be very uptight about sex. If they engage in sex, they keep it very quiet." She also said, "I know women who have gone so far as to get their partners out of the dorm by 6 a.m. so nobody will see them."

One student told me she felt U.B. has a close atmosphere and students must be discreet to avoid a reputation. "Girls may reject sex even if they want it, because they are concerned about their reputations or they are turned off by the inept approaches of the male population," she said. She also stated, "Warner is known as the campus nunnery."

The students I interviewed at Schine feel that their dorm has the same amount of sexual activity or less than an all male or female dorm. "It's more like a family situation, not a sexual," said Laura Hoffma. Ann Tritschler stated, "Sex is going to happen on campus no matter what. Just because you live next

door to a guy doesn't mean you are sleeping with him." Hoffma said, "I hear of a lot more activity going on in other dorms. It's not as blown up here as it is in other dorms. Maybe because a guy isn't as noticeable in this dorm."

Another student, Joe Bokan, said, "There is less sex in a co-ed dorm because you have to live with the person and all the rumors that go around the next day." He said that people in all male and female dorms can have as many one night stands as they want because rumors are harder to spread.

The students which I interviewed feel it is beneficial living with the opposite sex, in clusters. Hoffma said, "It's more like a real life situation." Tritschler feels it is safer against outsiders. There is more protection than in an all male or female dorm. Bokan mentioned that by living with the opposite sex he learned to respect women more. He also said he learned "They

ing in a co-ed dorm. "You learn a lot about the way girls think, about what they think about guys and what they expect from guys." "A co-ed dorm takes away tension for girls, but takes away closeness for guys," said one of the students. A female from the third floor feels that "by living with the opposite sex, people can establish more friendships and meet more people."

"There may be a little more sexual activity (in Bodine) because there is a lack of tension. For example, a girl wouldn't feel out of place staying with a guy in a co-ed dorm compared to an all-guys' dorm," said a student on the second floor. Another student told me sex is more available in a co-ed dorm. He said, "Any of us can go and get it, but we are not looking for that."

A few of Bodine's students complained that it's hard to get a relationship going which is what they are looking for. One stated, "I think guys are more respected when they have a serious relationship instead of one night stands." These students also feel that there is a lack of communication between males and females on campus and the girls are always on the defense. "They think if you are overly friendly, you are looking for something." A Bodine female mentioned the majority of guys and some girls aren't looking for a serious relationship and are satisfied with one night stands. She said a lot of guys are scared to get tied down and play a lot of "head games." "Although there are some sincere guys (on campus) the girls have to be on their defense." She also feels, "Girls are more mature than guys when it comes to a relationship."

Another attitude from a male in Bodine is that this school "is not romantic at all." "There are very few romantic things you can do here," he said.

The attitudes which I have reported are only a few of many different ideas. The subject of sex is also controversial. No student thinks alike and attitudes vary.



"At first impression I wouldn't think of being tied down, but once I get to know her I may consider getting serious."



may consider being serious," stated Lenny Saunders. Jeff Adams would prefer a serious relationship "because you can be more open and can trust in each other's feelings. It's important for me to have a girl I can talk to about anything." Steve Parkins agrees with Adams. He said, "I would prefer one with ties because I've had the other type of relationship long enough and I would like the security of a serious relationship." According to Sam Deutscher, "It's not good to get serious too young." He continued, "I would prefer something in between."

During the interviews, I discovered in some dorms there

Tyrrell. She also said, "The essential issue is discretion."

According to a Chaffee R.A., Cherie Busekist, "Chaffee is not a nunnery, but they are very discreet." She feels, "The student body's reaction to sex has matured and there's a lot less judging of others. Sex is an everyday occurrence, it's nothing out of the ordinary." Busekist stated that the "gossip level in this dorm is very low this year," but Emily Eklof, also from Chaffee, disagrees.

Eklof said, "It's very hard having a personal life here because there's always someone on the hall who's going to see you with someone sooner or later and be-

(females) are not as clean and innocent as they are presented to be."

I talked to a number of males on the second floor of Bodine who agree that it is beneficial liv-

PICK UP LINES

LINES MALES SAY TO FEMALES:

Do you want to come back to my room to listen to records?
Do you give good back massages?
Do you want to go back to my room and play backgammon?
My roommate has a guest for the week, do you mind if I come up to your room?
Do you want to see my pet snake?
Do you want to see my new stereo?
This mixer is really beat, why don't we go back to my room and split a bottle of wine?
Do you want to _____?
Do you want to see my Guinea pig?
You can't handle what I can give you.
Do you want to go out and get some fresh air?
Hey nice shoes, do you want to _____?
Do you want to get high and listen to the Doors?
You have a really nice mouth, would you give me a _____ job?
Hey baby, do you want to bull ride on the ocean?
How would you like to dance naked to Bruce Springsteen?
Do you want to see the view from my room?
You should see how nice my room is.
Hey, do you want to go for a pizza and a _____? What's the matter, you don't like pizza?

LINES FEMALES SAY TO MALES:

You don't want me to sleep on a park bench do you?
It's my birthday, let's go to my room and celebrate.
Could you take me back to my room? Campus isn't safe for a girl alone at night.
It's kind of cold out tonight. Why don't you come over to my place and lay by my fire.
Could you come over and help me put up my shelves?
You haven't seen my room yet?
Why don't you come over and create body heat?
Do you live alone?

"The student body's reaction to sex has matured and there's a lot less judging of others. Sex is an every day occurrence, it's nothing out of the ordinary."

There's More To Being Between The Sheets Than Turning Them Down

BY ELIZABETH AMOROSI

Scarlet was swept dramatically up the long staircase by Rhett ... Jenny and Oliver frolicked exuberantly in the snow at Harvard. Rocky gently held the timid Adriane. These are the happy myths of sex.

The University of Bridgeport Sex Clinic exists to deal with the hard realities of sex. Realities that include birth control, emotional difficulties and venereal disease.

"We're here to help the kids look after themselves," said Sylvia Lane, head nurse at the University infirmary. According to Lane, the sex clinic, now in its ninth year, offers a variety of useful services to the University community.

Primarily, the clinic gives practical assistance to sexually active students by providing them with a way to obtain contraceptives. These include pre-

scriptions for birth control pills and diaphragms. The clinic will not help a student obtain an IUD, Lane said, because it is a complicated process that should be done by a gynecologist.

"The kids make an appointment with me to clarify what they want," said Lane, "and then I schedule them for a consultation with one of the doctors." These consultations cost \$6 and range from twenty minutes to a half hour, depending on the student's individual needs. A complete physical is given and personal health history is taken before any birth control is prescribed.

Students are encouraged to ask questions and are given informative pamphlets reinforcing what the doctor tells them. "I tell them, if they can stump the doctor, go to it," jokes Lane. She feels that it is important that a

student has all the information possible on their chosen method of birth control. Confidentiality is stressed in all sex clinic consultations. Files on students using the service are kept under lock and key, separate from the student's general health files. They are seen only by the sex clinic staff. As for parents, "it's none of their business, unless the kids want them to know," said Lane.

Students meet on a one-to-one basis with the doctors. A woman taking a physical is always accompanied by a nurse, usually Mrs. Kathy Neverosky. Students who use the sex clinic are predominately women, according to Lane.

The clinic doctors will also show women how to conduct breast self-examinations for cancer. A Pap Test for uterine cancer is available at a \$4 charge. In addition, screening for gonorrhea and syphilis is offered.



over WPKN." Lane is disturbed by this fact. We know there are kids out there having sex who aren't using anything."

The sex clinic doctors are available two evenings a week. The clinic employs four doctors, one of which is a specialist in the care of adolescents. The nights the clinic is open "have been cut due to lack of interest on the part of the students," said Lane. "I really don't understand it."

"Our major trouble this fall is the fact that we are not getting to the freshmen, even though we've put up posters in the dorms and had it announced

Students interested in the services of the sex clinic, whether it be contraceptives, screenings for cancer and venereal disease or just the need to discuss sexual problems, are encouraged to contact Sylvia Lane at the Health Center. She can be reached Monday through Friday from 1:30 to 4:30 at extension 576-4714.

Thou Shalt Not, Shalt Thou?

BY DAMON NORKO

Ask people on campus what they think the prevalent sexual morality is at UB, and you're likely to get either snickers or pseudo-philosophic answers like "What morality?" and "There is none." This can be expected since everyone agrees that society's values have declined drastically (or improved tremendously, depending on your perspective). College campuses are usually the centers of this cultural ferment, and UB is no exception. The sexual morality here is as liberal as it can get.

With this being the case, students are faced with decisions that are far less clear-cut than in years before. If you find yourself in need of advice, there are several places you can go. Planned Parenthood is nearby, as is the health center. You could also see the chaplains in Georgetown Hall. Although, as Protestant chaplain Joseph Delahunt euphemizes, "There was a time when people looked to clergy for morality-related problems more readily," your individual religion can influence those decisions — especially since there are no set rules to follow.

There are three major faiths represented at UB. Father Jerry Devoe and Sister Cathline Borney are the Catholic chaplains and Rabbi Jeffery Feinstein is the Jewish representative, in addition to Chaplain Delahunt. All of them welcome students and are willing to discuss problems of any nature. But what kind of answers can you expect on sexual morality-related problems? The church doctrines differ widely, but all view contemporary America's morals with some criticism.

"Many people don't reflect upon what they're doing ... they take their sexual activity without

any consideration," comments Fr. Devoe, "That, I think, is a problem in that it is used as a mode of expression."

Chaplain Delahunt agreed, too, that "sexual relations are definitely too casual."

Rabbi Feinstein went into more detail:

"We all know there is a greater openness about sex in society today. Weakness of moral standards, it not being a private matter anymore. The institution of marriage is weakened, threatened ... but society's views do not lessen the significance of controlled sexual behavior."

There are many issues linked to the term 'sexual morality.' The use of contraceptives, premarital sex and 'living together,' abortion, and pornography are all aspects of the present day sexual revolution. To embrace all these issues, the churches have general policies, recognizing that not all situations fit into set molds.

The Jewish stand is "not the opinion of a particular church, but rather a whole sense of understanding that comes from a body of law." The source of the Jewish law is the Torah (old testament). The one underlying thread in this, and it is shared by other religions as well, is the belief in the sanctity of life.

"Man is not only a partner with God in the creation of the world, but man literally embodies a sanctity within himself that contains the spirit of the Almighty within him," explains Rabbi Feinstein, "because of that inherent sanctity that Judaism believes an individual has, we therefore have to treat individuals and treat life with the greatest and highest degree of dignity."

What this means in terms of the issues involved is that abortion is not permitted unless necessary for certain reasons

(rape, mother's life, etc.) and "there is no room in Judaism for premarital sex." This is also largely influenced by the Jewish belief that it is a religious duty to have children, not an arbitrary decision on one's own.

The Catholic view is similar to the Jewish, but comes from a completely different idea. Like Judaism, the Catholic church is opposed to abortion. The guidelines for sexuality were set down by Pope Paul III in his encyclical letter, *Humane Vitae*.

The letter opposed contraception in any way. American bishops, in response, collectively issued a Pastoral letter to the Church of the United States consisting of two sections; one repeating the Pope's stand and the other a presentation on conscience, stressing an 'informed conscience.'

"You could not come to an informed conscience without taking that bit of information (*Humane Vitae*) and placing it alongside all other sources of

information," says Fr. Devoe. "It would help us move toward a decision of conscience — and that decision of conscience is every bit as important as whether or not to go to war."

(Note: Presently the Roman Catholic Synod of Bishops is completing a document that will contain "a much deeper study of sexuality." It is not believed to contain any radical change in the Church's doctrine.)

Although the views of most

See Page 9



I hid the quarter some place. See if you can find it.



RIMERS OF ELDRITCH

*"...an accomplished performance
marred by a tedious text..."*

BY ROBERT BERKLEY
LIVELY ARTS STAFF

A lot can be said for theatre director Gloria Thayer and company. She and they took an overstated play and evened it out. By evening it out I mean that the flaws are still there, but with a line of qualifications (and flaws of its own) the performance does bring the balance of merit and demerit closer together.

It seems like a deliberate way to think about a work but let me discuss some of those merits and demerits as a matter of course.

The structure of the play is excitingly appropriate to the nature of the play. The play is like a memory. It is like a recurring memory. And the appearances and reappearances of fragmented dramatic bits serves as pieces of the whole memory that the *Rimers of Eldritch* is like. The structure of the presentation is likewise appropriate. The whole play occurs on one set, it is a receding set suggesting a sense of depth, perhaps to the location and themes of the play. But it is obscured by an omnipotent

lighting board that presumes itself to be a sort of spark of life. When the light shines on the character who is the center of thought at the moment, that character is delivered from a state of frozen limbo into action. Once the light is off the character he unquestioningly returns to that limbo. It is an interesting idea that a person is alive for a brief moment and then returns to the obscure darkness he originated from but the idea that the play is a memory, which is the reason I presume, for the many flashbacks and flashforwards in the text, opposes this. In memories, especially symbolic memories such as this, a particular element of that memory is unable to recede or procede at random.

The music, which was probably designed to set a mood makes the mistake in trying to maintain those moods so that what begins as an effective tonesetter becomes tedious by sheer persistence.

There are problems with the dialogue. It is sometimes too self-aware to be affecting, to the audience or the character.

Lanford Wilson, the writer of the play, is like a puppeteer who sets his puppets out and then points at them scolding when they show their failings. But this is not as much a problem with the play as it is an obstacle for the director.

Thayer derives performances from a qualified cast that bring a needed degree of life to the characters and the otherwise didactic material. It is just a shame that Thayer and the company approached this particular project. This play is not theatre. It is just theatrical.



TALKINGHEADS The Heat Goes On

BY ROBERT BERKLEY
LIVELY ARTS EDITOR

The latest Talking Heads album never seems as clear as the last one. The ideas and the rhythm never seem quite evident at first. But after the first million listens the brilliance is blinding and like a suddenly realized lover it seems to say,

"And I've been here the whole time."

That is also so with the Heads themselves, too. It seems that it is not so much new revelations which compell new ascents in their music but rather a new audacity to perform them. In retrospect it does seem audacious to do a tune like

Drugs (off their *Fear Of Music* album of last year) compared to something now relatively tame like *Pulled Up* from 77 (of three, almost four years ago). It is as though they were capable of doing what they're doing now back then, so their development is really a process of breaking down inhibitions, if you will. In

Happy Day from 77 David Byrne, lead singer and composer for the Heads, sings "I believe I was born with the things that I know." This expresses the sense of innate knowledge and emotion that allows Talking Heads to *Remain in Light* as their newest album says.

One dangerous thing about reviewing a new Talking Heads album, as I find I am now in the position of doing, is that one is obscured by the standards of the previous album. And that underestimates the power of the present.

Although I have not yet approached my millionth listen to *Remain in Light* the implied sense of energy and rhythm that underlines the whole album is beginning to become evident although I'm sure it will never be naked. The ska and reggae influence that was clearly an influence in the early works now seems like a preoccupation. There are less standard songs but the cuts now resemble minor epics, if in nothing else than in approach. The vocal

tracks are less sporadic in melody but just as sporadic in tone and execution.



David Byrne of Talking Heads

Perhaps I don't quite understand *Remain in Light* yet. But what does appear to me has served to confirm a common acceptance that Talking Heads are exceedingly developed in music, in poetry, and in ideas. Perhaps, also that in view of things, *developed* is the wrong word.

Coming next week: *Remain in Light* Part 2.

Coming soon: Talking Heads Retrospective Survey.



Talking Heads — remaining in light

Bogus Bill & The Counterfeiters

R. B.

Bogus Bill and the Counterfeiters recently paid a visit to the University Avenue offices for a discussion concerning facets of the band that are often probably overlooked when they are seen performing. They played at an off-campus party Halloween night which started at midnight but still managed to attract over seventy people. In fact the week before at a party in Bodine Hall over seventy-five people were turned away at the door from an already filled to capacity audience. The following questions and answers took place between long cigarette breaks.

AVENUE: The Counterfeiters have a pretty impressive track record, even in the past couple of weeks audiences have been turned away from seeing you play because of large crowds. What kind of things do you have planned for the immediate future?

BB&C: Well, since the end of the world is imminent we were planning a sort of end of the world party. And we're going to play the night before... There is nothing for us actually in the immediate future... our piano player, Dave "Meatloaf" was hit by a train and on top of that has a compounded case of mono,

so it will be a little while before we're back again.

AVENUE: Tell me something about the members of the band.

BB&C: Let's see, Paul (Canale), the drummer, is the punk with hardly any effort... Mark (Ficocelli), our bass player, is one of the most perfect people I have ever met. His hair is always perfect. He keeps a

brush in his guitar case... Dave ("Meatloaf" Silver) (keyboards) provides inspiration and a car to get around... Elizabeth is sultry but in a Phi Beta Kappa sort of way; it's like having Debbie Boone in the band. As for me (Bill Montgomery) I just hope my mother doesn't see this. She subscribes. Oh. How come you guys changed the name from The Scribe?

AVENUE: Bill, have there been any musicians that influenced you?

BB&C: Yes. Tony Orlando. He

was the driving musical force behind Dawn. I really love Tony.

AVENUE: I understand you perform some original material. Could you tell me about what sort of things you write?

BB&C: We write about relative things. Wrecking the family car. Girlfriend gaining excessive weight. There is one song, *Lesson in Cool* which goes: "Pocket calculators/And shirts with alligators are not cool"... We also...

AVENUE: Do you see any future for the band?

BB&C: No.

Orchestra At U.B.

BY STEVEN SILVERSTEIN
LIVELY ARTS STAFF

The University of Bridgeport Civic Orchestra will present its first concert of the 1980-81 season, under the direction of Henry Aaron, on Wednesday evening, December 10th at 8:15 PM, in the Arnold Bernhard Center of the Arts and Humanities Building. (Mertens Building).

The orchestra was reorganized last year and has made a substantial contribution to the cultural activities of the University and community. One of its most important contributions was the presentation of a special children's concert last May for the greater Bridgeport area schools. Featured on the program was a performance of "Peter and the Wolf," and the "Carnival of the Animals" with a duo piano team, narrator and cartoonist. For the coming year's concert, "Tubby the Tuba" will be featured.

The concert on December 10th will include an Overture to "Die Meistersinger" by Wagner, the Suite "Matinees Musicales" by the English composer Benjamin Britten, the "Promenade" and "Great Gate of Kiev" from Pictures at an Exhibition by Mussorgsky and the "Berceuse and Finale" from the Firebird Suite of Stravinsky.

The featured work on the program will be the first performance in Connecticut of "The Words of Paul" by Carl Strommen, well known composer in the educational field. The University of Bridgeport concert choir, under the direction of Professor Robert Regan, will participate in this work. To conclude the concert, the orchestra, choir and audience will participate in the rendition of the "Hallelujah" chorus from Handel's "Messiah."

Everyone is cordially invited to attend this gala concert. There is no admission charge. Everyone is welcome.

They Beat Dead Horses, Don't They?

Roddy McDowall is going to appear in his fifth Planet of the Apes film this week when ABC presents *The New Planet of the Apes*. Human astronauts re-land on earth to discover that evolution has been playing tricks on them in their absence. They must have gone through a time warp or something. In any case

they're on earth getting themselves into and out of some pretty sticky situations.

They meet some stock wise men, some kindhearted apes that are willing to lose a head to save the poor earthlings. It's all so tedious. When will it all end? Check local listings.



Roddy McDowall (right, or left) in ABC's "The Planet of the Apes" Show."

Al Pacino in

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"... suburban punk in an urban atmosphere..."

MOVIE PREVIEWS

Nicholas Ray directed *Bitter Victory* in 1958 during a difficult time in his career and personal life. It is a war story with Richard Burton in a leading role and the traditional treatment of the battleground as a battleground of emotion is realized. Ray's

visual style and rich understanding of the human condition has made him one of the most important and exciting directors to emerge from the Hollywood system.

Andrew Sarris wrote of Ray, "... that every relationship

establishes its own moral code and that there is no such thing as abstract morality."

Bitter Victory will be showing in the recital hall in the Arts and Humanities next Thursday and Saturday evenings. Check UNIVERSITY AVENUE for changes and information.

CARRIAGE HOUSE MOVIES

Paper Chase

Friday at 9

Duck Soup

Friday at 12

admission \$1.25

Thou Shalt Not

From Page 7

Protestants are basically the same, the wide divergence of the religion makes a specific, unified stand impossible. Chaplain Delahunt's views are an amalgamation of the various Protestant beliefs.

"Contraceptives are not very controversial. Most Protestants wouldn't have any objection... In general, I don't think there's

anything wrong with it."

Although this sharply differs from both the Catholic and Jewish stands, his views on abortion are similar:

"I'm generally opposed to abortion, although not in every circumstance. I'm *certainly* opposed to abortion on demand. The reason for that opposition, I think, is that the prevalence of abortion in our society now

reflects a general devaluation in human life."

As for morality as a whole, Chaplain Delahunt offers this analogy:

"Not to be trivial, but (sex) can be likened to a game. What enables you to play a game is that there are rules... If you don't follow them, the game just won't go right."

classifieds

Wanted: Two tickets to Bleep City Rockers Concert in Hartford. No reasonable offer refused. Call Bruce S. at x4382.

Two Bartenders needed for Barnum Semi-Formal, Dec. 6, 1980. Experience, license necessary. Contact Alison: 576-2044.

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S P O R T S

W E E K L Y

The Carlton Hurdle Interview

By Steve Cioffi

Born in North Carolina and brought up in New York City, senior Carlton Hurdle is perhaps the closest thing we have on campus to a true celebrity. His weekly column *Sure Shot's Corner* has been a campus favorite since its initial appearance in the Fall of 1979, while his fine showmanship on the basketball court has won him the admiration of many fans from all over the Northeastern United States. He is stared at regularly whenever he walks through Marina Dining Hall. People whom he doesn't even know feel free to pound on the door to his room at Seeley Hall. Carlton Hurdle is indeed an intriguing person.

In the two and one-third years that I've known him, Carlton has yet to pronounce my last name properly. But he never fails to shout "Hello!" in my direction or offer his hand for a shake, regardless of what kind of mood he's in. Somehow I feel honored that Carlton is able to talk with me on a friendly basis, rather than lapsing into that celebrity routine which seems to haunt his private life.

In this interview, the second part of which will appear next week, Carlton lets his hair down (braids and all) about many things: his basketball career, his "public image," his scholastic ability and so much more. You might have thought that you knew all about him, but *this* is Carlton Hurdle.

Question: How old were you when you first thought about becoming an athlete?

Carlton: When I was five years old, I used to go to the old Polo Grounds with my father and we used to watch games down there. They were semi-pro games. And I wanted to be a baseball player. We used to go over to the Bronx and watch the Yankees play. I always wanted to be a baseball player. And I always wanted to be a catcher, cause I was short then.

Question: Were you involved with other sports in school besides Baseball or Basketball?

Carlton: Well, mainly in baseball because I was real good; I made all-league two years in a row. And I was pretty good in football my freshman year of high school. But mainly it was baseball and football. I started to grow in my sophomore year, then basketball became prominent. After I moved to an all-black school, y'know, they didn't want me to play more than one sport. So I had to stick more-or-less to basketball. I was kinda forced into it. And I started to like it a lot more, more and more. But I was involved in just about every sport at one time or another. Soccer, Track, you name it.

Question: Was the University of Bridgeport your first College choice?

Carlton: You can say that it was my first choice because I knew I could come here and play, y'know? Back at high school, even though I was good and made the all-star teams, I wasn't considered the star. The star player went to Notre Dame. And I've seen many of my friends go away to school and come back without finishing. So I figured that at UB I could hack

the academics and still play. That's one reason why I came here. I could've gone to a big Basketball Factory and played basketball every day. But what was I gonna do after ten years, man? What was I gonna get into? Here at UB I'll get the education, I'll do the basketball, I'll get the best of both worlds. I'm doing what I want to do, here.

Question: How would you describe your freshman year here at UB?

Carlton: (Laughs) Disaster. Bombed out. I was really thinking about leaving school. I did well my first semester, I had a 3.2. Then I dropped down to a 1.4, then I forgot to drop a class and that 3.2 became a 2.6 and . . . y'know? I had broken my toe and I wasn't getting much playing time. I wasn't adjusting to schoolwork, I was just running around with the girls. And I was really kinda down, cause none of the people I knew were up here. Nobody accepted me as a person, they accepted me as Carlton-Hurdle-the-Basketball-Player. Which they still do. I'm just learning to deal with it now.

Question: But you eventually got your act together with the schoolwork . . . or did you? Would you consider yourself a better-than-average student?

Carlton: I think that I work pretty hard. I work hard on my game, too. See, the only reason I do that, Steve, is because if I want to do something, I'm gonna do it well. I don't want to do anything half-assed. Even though I had that 2.3 average in my Freshman year, my average is now back up to a 3.3. And if I get that F off of my transcript, I'll be back up to a 3.6 - 3.7. But I made it. I proved to myself that I could do it.

Question: You're on a scholarship, aren't you?

Carlton: I gotta keep reminding myself that I've got a scholarship. People like you are paying to come here, and, y'know, if the food in Marina is bad or something, you'd have reason to bitch. I bitch, and I'm on a scholarship, you understand what I'm saying? I'll get these bills in the mail for, like, 88 dollars and I be bitchin'. You get bills for something like three thousand dollars, man. . . . you work so hard to make money and come to this place, and I just take it for granted. I have to remind myself that I am here on a scholarship, and I've got to do the best I can with what I have.

Question: Do you have an active social life on campus. . . y'know being in the public eye as you are?

Carlton: Man, in the first three years I did. Y'know, I ran around and everybody knew my business and people said that I had kids and stuff but I didn't care because that was just made for gossip. I thought I would get away from all of that High-School-gossip when I came here, but it's not so. Really, now I'm back with my babe at home whom I've been going out with since junior high school . . . and she stood by me when she knew I was running around and playing around, and she understood. Now I've decided to devote myself to her.

Because before I guess that I was sort of hypocritical, y'know, I was active in the church. . .

Question: You were active in the church? In what way, like a singer in the choir or as an altar boy or . . . ?

Carlton: Well, in church back home I used to teach Sunday school, I used to be really into it. People would see me going to church and look at me funny, y'know what I mean? Then I'd give them some Bible quotes and they'd find it shocking, because I'm not supposed to do this. But, man, I got my Bible. I carry my Bible everywhere. The only reason you see me smiling every day is because I read the Bible and say, "Well, it can't be all that bad. Look what I've got." Y'know, I have my family at home and I'm always on the road. If I'm not playing in All-Star games in the summertime or up in Canada somewhere, I'm traveling in Basketball Camps and I very rarely see my family. That's one thing I'm looking forward to, seeing my family. That's another reason I stayed with my girl back home. She sees me about once a month, or maybe two or three times a month. And, y'know, she's been there for the three years, so I'm sticking around with her and trying to mellow out.

Question: Right now, because of your athletic ability and that column you write every week for the *University Avenue*, you seem to have a sort of celebrity status. Just about everybody at UB knows who Carlton Hurdle is. Are you enjoying this kind of lifestyle?

Carlton: Steve, that's what they want to see. Y'know, *Carlton Hurdle, Egotist* or *Carlton Hurdle, the Man People Love to Hate*. I'm not really like the person that I write about in my column. But if I don't portray that sort of character, then I hear people say, "Well what's the matter with you, Carlton?" And, like, y'know . . . I'll say "Nothing." Then when I smile and give them that old "You know I'll always be great" and "I look good" routine, they'll see that I'm acting like my "regular" self; but that's not true. Sometimes I wonder if people like me just because I'm Carlton - Hurdle-the-Basketball-Player or if I can be myself and get away with it. It makes me feel insecure, because I think that I'm a nice enough person and I don't need that kind of stuff. I want to be my own person again. That's why I used to wear braids and let my hair grow long. Just to be different, because I didn't want to be like the trend, y'know, the Big Celebrity Crowd. I wanted to be myself. I want to be me. And it's kinda hard to be you when everybody wants you to be someone else. It's tough. It's a big thing, I want to know if I can be myself.

Question: Because you're someone who's looked at a lot, do you feel that you're under pressure to live a clean-cut, straight forward lifestyle?

Carlton: You know, that's exactly what I would have said if you'd have asked it another way. That's just exactly how I feel. Because I can't put on different clothing and go sneaking by here or sneaking by there, y'know . . . "Oh, Carlton



photo by Constantine Dalacostas

Carlton Hurdle goes up against a Lowell University defender during a game last season.

Hurdle's at the Phonathon now! I saw you at the mixer last week!" Y'know, when I get dressed in the morning, I gotta make sure my belt buckle is twisted the right way . . . otherwise I'll hear about it at the lunch table or when I'm walking down the street. (Laughs) I try not to let it bother me anymore. I've decided that I'm gonna be my own person, even if people are staring at me. I sorta got used to that after I tried to go up to the soda fountain in the cafeteria without getting people to stare at me. Didn't work. You try it once, man, Steve; stand next to me in the cafeteria and just see how many people are staring at you. It's just wild, you know? But I'm trying to change. This is the year to change. I had my fun the first three years. College is something that I'll never forget. I mean, there are certain people in my life that I will always remember college by. Then there are other people whom I'd rather forget. There are some people that I can go by and say, "What's up? How ya doing?" And before they say, "How ya feelin'?", they're behind you, they're walking past you. It's a Conditioned Response. That's why I don't go to all of these mixers and name-breaking things anymore, because then it's time for *Carlton Hurdle Superstar*. I mean, if I'm talking to you, it's different; but with somebody else, it's "You're Carlton Hurdle?!" Y'know, like I'm some kind of Big Shot. I try not to wear

my basketball shirts anymore, I try not to do that "Hey, I'm Mister Big" routine because that stuff done played out. I'm twenty-one now, I wanna get out and be my own self. And I find it shocking that some people do believe that I am the big egotist that "Hollywood" is in the paper. I'm trying to ease out of that image.

Question: Why do they call you "Hollywood", anyway?

Carlton: I used to teach up at Niagara Basketball Camp in Canada, and there was this little boy up there who was deaf. He started to call me "Hollywood" because that was the only word he could say with an H. He couldn't say "Hurdle," but he could say "Hol-ly-wooh! Hol-ly-wooh!" Then all of the kids used to say "Hol-ly-wood!" when I would play in the Counselor's games. Some of those kids who went to Niagara would come down to these other camps that I'd go to, just to be with me. You'd hear "Hol-ly-wood!" all over, the little kids would do it first and then the big kids . . . and it got all around the Northeast. It's pretty nice. You know, it's a nice name, but . . . (laughs) I like "Carlton" better.

Next week: Riders of the Purple Knights — Hooray for "Hollywood" — The year UB's Knights almost became National Champions — The knee injury that changed Carlton's way of life — and more.

The IZOD Man

Will be at the Student Center

Wednesday, Nov. 19 and Thursday, Nov. 20

From 9:00 to 4:00

SPORTS WEEKLY

BY W.F.X.F. JR.

I stood in the fieldhouse this summer and watched six to seven people run around our indoor "track" with not a soul playing any court games. I wondered why with all the attention running was getting these days there had not been any attempt by the Intramural Recreational Sports program to have a running event for these interested individuals. When I received the job of Director of the I.R.S.P. one of the first decisions I made was to have at least one running event each semester. The first one will be this semester and it is called the Turkey Trot. No we are not going to run a bunch of turkeys around a track and have people bet on the winner. Instead it is a two mile run, run by human turkeys. The winner will receive a turkey to bring home to mom and dad or their roommate. The run will be held at 3:00 p.m. on Sunday, November 23. Registration began on Monday and will end Thursday of next week. The track (number eight) is posted on the wall across from the weight room. The starting line is at the bottom of University

Inner-Wall Diversions

BY W.F.F. JR.

Avenue and it will be two laps around the field. So come down (the entry fee is only two dollars) and sign up. Two dollars for a turkey, you can't beat the price.

TOUCH FOOTBALL

This week started off with Next Years facing Wong's Laundry. Next Years won 13-6. We have no official score sheet on this game but Gary "Wild Man" Burke claims to have scored two touchdowns on passes from Skip McGovern. Since no one challenged this claim we will have to believe him (yeah right). Tuesday found the Seeley Select versus the Misanthropes. This was an unbelievable game; the Misanthropes scored first on a five yard pass from Joe Marino to Steve Brown, the extra point attempt was no good. The Misanthropes scored again on another five yard pass from Joe Marino but this time to Derek "No Hands" Walker who finally got a grip on himself. The extra point attempt failed again the

Misanthropes went into the second half leading 12-0, but like the first half was all Misanthropes, the second half was all Seeley. Seeley drove down field from their ten and then scored on a one yard pass from Mark Simpson to Ira Ploshnick. The extra point was good as Mark Simpson hit Ira Ploshnick again for the one point. With the score 12-7 the ball changed hands once or twice then Ira Ploshnick broke over the left side for a three yard run and a touchdown. The Misanthropes fought back but couldn't score and Seeley won 13-12.

Wednesday found the Misanthropes on Marina Circle again this time against Wong's Laundry. Wong's hit Bruce Gerk on a fifteen yard pass the extra point was good and Wong's led 7-0. This time instead of scoring early the Misanthropes waited until the second half to score. Joe Marino hit Dave Dillon in the end zone with a seven yard pass as Wolfgang cheered on the sidelines but it was a case of too little too late and Wong's won 7-6.

The last game of the week found Law School rivals The Nutcrackers versus Next Years. The Nutcrackers were ready for the game but Next Year's scoring machine was too much for them. The first half Skip McGovern hit Bob (not Steve) Antanez twice for touchdowns, one a thirty yard bomb the other an eleven yarder. In the second half Steve McGovern hit his favorite target Gary Burke on a nine yard pass. The game ended with Next Year's shutting the Nutcrackers out 19-0.

After a one day rain delay the regular season came to a close on Thursday of last week. The Nutcrackers faced Seeley Select who was led by the fearless Marc "Rocky" Garrett. The Rock just wasn't enough to solve some on Seeley scoring problems. The Nutcrackers on the other hand bombed away. First Larry Dalaker hit Chris Greenwood on a twenty-five yard pass for a touchdown, then Dalaker hit Gary Delbuono with a thirty yard pass. Delbuono ran one of the extra points in and passed to Mike Pattenade for

the other. The defensive star of the game was Mike Lincoln who sacked Ira Ploshnick twice in the end zone for four points. The game was as lopsided as this report. The Nutcrackers beat Seeley 18-0.

The other game that Thursday was Next Year's versus the Misanthropes. This had to be one of the best games all year. Even though the final score was 19-3 both defenses were great as the ball changed hands continually. Derek Walker of the Misanthropes intercepted three passes and Dave Rutkin did the same for the Next Years. Derek Walker had one of his best games of the year as he caught two twenty-five yard bombs from Joe Marino. Next Year's scored in the first half when Bob Antane caught a ball dropped by Gary Burke before it hit the ground for six. Gary Burke did catch two other touchdown passes from Skip McGovern, one a thirty yard bomb, the other a ten yarder. The game was won by Next Year's 19-13. The highlight of the game, however, were the two fantastic catches by Derek formally "No Hands" Walker. The ball on both occasions bounced through two opponents' hands but came down into the patient hands of Walker.

Sure Shots Corner

BY HOLLYWOOD HURDLE

Bleach, Borax, and Brighteners is what usually comes to mind when a person thinks of the three "B's." But at The University of Bridgeport, a highly prestigious institution of higher learning, the three "B's" stand for Buckley, Boeger, and Bayard, three players who play basketball for a highly prestigious institution of higher learning, called U.B. Although they come from three different states and three different backgrounds, they have one thing in common. That common thing is that they play for U.B.'s Mentor coach Webster (otherwise known as cousin Brucie, Battlin' Bruce, ...). It is under his guidance (Coach Webster's) that they began to taste what real Division II Basketball is like.

Paul Boeger is from Connecticut, New York (NEAR EDDIE PETRIE AND RICH GUDIATIS). He plays power forward for our team, but played center for his high school, a team which my high school, North Babylon, beat rather badly. But he did reasonably well. Paul is mostly known for his boardwork. For you non-basketball readers, boardwork means rebounding. He led our team in rebounding, despite coming off of the bench. He gets many rebounds because of his positioning. His bulky body doesn't hurt his rebounding either.

Greg Bayard, otherwise known as "The Bay," because he has a fine girlfriend by the name of Michele. Greg is a point guard from Edison, New Jersey. Aside from being a good student, and avid music fan, Greg can shoot the eyes out of the basket. This is very rare because everyone knows that a point guard is supposed to only be able to pass. The Bay adds depth to our already excellent guard corps. This Jerseyite is truly "A Bay."

Kevin Buckley is a transfer

from Assumption College, an institution of higher learning (it is not as high as U.B.). He went to high school in Watertown, Massachusetts. He played center there as he does here. He is unstoppable underneath. He rebounds exceptionally well.

His cold icy stare intimidates opposing players. This icy stare is backed up by a 220 pound, 6'5" frame. Although he looks a bit heavy, Kevin has exceptional jumping ability for a guy of his weight.

While we are speaking of transfers, let's not forget Tim Outlaw. He transferred from Eastern Connecticut College. At 6'4", Tim can play forward and help our "Fantastic Forward Corp.," which consists of The Fabulous "Hollywood Hurdle," Steve Markowski, Eric Seger, and the methodical "take your time" man, Kevin McDonough. Tim is quick on his feet and has pretty good jumping ability. After he gets familiar with the system, he should do well. He is rooming with John Pompay, who is a transfer from Boston University. He won't be available until next year.

TIP INS

Hello to my one and only Bern. I love you. You will make a great wife.

Happy Birthday Mom. See you when you get back from Atlantic City.

Adrian Fletcher is retiring from the pumpkinhead business and going into the Mr. Potato-head business. Good Luck Fletch. You have the right Head on your shoulders to do well in your new business. See you later Mother Cooley. May God continue to bless you. Think of me because I will be praying for you. I will never forget the day that you Rocked The Church.

"QUOTES OF THE WEEK"

"Wow! That was the first time in two years that the coach yelled at me. Oh well, nobody is perfect." (CARLTON HURDLE)

There are only two things in the world that smell like fish. One thing is Tuna. (Eddie Petrie)

"What is the other thing?" (Kevin O'Neill)

"First there was the Magic Of Ervin. Then the Magic of Ben Wissah. Now, Behold The Magic Of Hollywood." (CARLTON HURDLE)

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DAY/DATE	COMPANY	MAJOR
THURSDAY, November 13, THURSDAY, November 13, THURSDAY, November 13,	BRANSON SONIC POWER AVCO FINANCIAL SERVICES *DELOITTE, HASKINS & SELLS *(resumes due Nov. 7 — BRYANT HALL)	EE, ME BUS. ADM. ACCOUNTING
FRIDAY, November 14, MONDAY, November 17, MONDAY, November 17, TUESDAY, November 18,	OMEGA ENGINEERING UNITED ILLUMINATING CONN. MENTAL HEALTH U.S. ARMY MAT. DEV. READ. COMMAND NAVAL UNDERWATER SYSTEMS CENTER BETHLEHEM STEEL *PEAT MARWICK, MITCHELL & CO. *(resumes due Nov. 10 — BRYANT HALL)	ALL ENGINEERING, PHYSICS ALL ENGINEERING *NURSING ME, EE, PHYSICS, MATH., CHEM. EE, ME EE, ME ACCOUNTING

INTERVIEWING SKILLS TAPES FOR VIEWING Nov. 19 FROM 9:00-12:00 BRYANT HALL

THURSDAY, November 20, THURSDAY, November 20,	RAYTHEON CO. SIKORSKY AIRCRAFT	EE, CE ALL ENGINEERING
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RESUME WRITING WORKSHOP — THUR., Nov. 20, 10:00 a.m. — BRYANT HALL — ALL WELCOME

FRIDAY, November 21, MONDAY, November 24, MONDAY, November 24, TUESDAY, November 25,	CON DIESEL U.S. ARMY NURSE CORP. FIRST JERSEY SECURITIES *ERNST & WHINNEY *(resumes due Nov. 14 — BRYANT HALL)	ME *NURSING ALL MAJORS ACCOUNTING
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*NURSING interviews with MT. SINAI, CONN. MENTAL HEALTH AND U.S. ARMY NURSE CORP. will be conducted on an informal basis on the third floor in the College of Nursing.

Interviews with ACTION/PEACE CORPS/VISTA will be conducted in the Student Center.

FOR HOLIDAY AND OTHER PART-TIME EMPLOYMENT,
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S P O R T S

W E E K L Y

Lady Knights success: a winning trend for the 80's

BY MARK JAFFEE
SPORTS EDITOR

Last season the Lady Knights hockey team came away with the unexpected. They won and they won in a tremendous way. It was a year in which uncertainty could be measured in terms of length of the hockey field. A new system was projected along with a new coach and several new and inexperienced athletes.

But all of those unanswered questions in the early going of 1979 campaign became irrelevant after the Lady Knights turned back their scheduled opponents, posting a 13-4 record for the second consecutive year.

This season, just like all others, began with several openings which had to be filled before the Knights could step on the field. And once the competition actually became history during the first game, there should have been little doubt as to whether the Lady Knights could be impelled to win with consistency. Bridgeport's 13-5 record was something to look at from a number of different angles. So when second year coach Debbie Harrison was asked to comment on what has taken place over the past two seasons, she answered with a summary of what the team had had to overcome.

"There was nothing that

could quite repeat the impact of the first year success. It took me two months to come down from cloud nine. It had to be the epitome of my coaching career. This year, we had a different tone and sense for competing. Last year, we finished with a concept of cohesion and excitement, honor and pride, but it was just the beginning of what we could do as a team. This year, with continued hopeful expectations, we developed depth and quality."

Any time a new coach with different philosophies and styles begins to direct a team, it's going to take a little patience to get used to the changes. And, in a little over a year, Harrison was able to install her qualities of coaching into her players' abilities with not too much trouble.

"I know the individuals as people and feel comfortable with that," said Harrison. "I was able to get a person-athlete relationship and it is easier to deal with them after being with them for a year now than having to learn who they are. We dealt with conflicts this year and ended with pride and accomplishment during our interfering problems. The team's expectations sometimes overruled the realities of who and what we are. We were a totally different team this year with different links; we had four new people and it

changes our system drastically."

Getting the right combinations, putting the ball in the goal, and finally, trying to get everything to click, makes a team into a winning one. It took awhile for the Lady Knights to establish themselves, but once

that beat us last year as we played fundamentally and we kept proving that we can win and we increased our quality and standard with experience."

For the second year in a row, the Lady Knights came out of the Northeast College field



Captains Cheryl Silva and Brenda Frey.

they did, the season became an easy ride down a once bumpy road.

"We controlled a lot of the games that we lost; we lost because we could not get the ball in the goal," continued Harrison. "The timing was not there and it was a like a thread in a needle, it was so close. We beat teams

hockey tournament at Mount Holyoke College in Mass. and defeated their three opponents without too much trouble. Along with the victories, 10 of the athletes were picked to be on the All-College team, making them eligible for the national tournament trials later this month.

"The high point of the season

had to be, definitely, the tourney, because going into the competition we resolved the problems that the team had and there was belief that the team was good.

"The media blow-up on Donna Nielsen hurt the team. Donna didn't pick to get interviewed and she was doing the best to handle all of the pressures that were put upon her. She worked, totally dedicated to field hockey, all of last year and the summer for the possibility to go to the Olympic Trials. She left school to get her life into perspective. My hope for Donna is that she has the ability to go far in field hockey; it all depends on whether she can keep her life all together."

It would take a lot more space than is available to write a brief outline of each individual team member, but it should be mentioned that without leadership in a team, their chances for continued success throughout this season would diminish.

"I was very delighted with the team leadership that Captains Brenda Frey and Cheryl Silva had amongst the team," said Harrison. "They handled the team and themselves very maturely and when dissension did occur, they handled it in the best way they could and then asked for help from me. The issue was then resolved."

The Lady Knights' team as well as their coach, Debbie Harrison, are winning with poise, patience, and desire to succeed. And it appears that a trend is being set for good fortune for the Lady Knights' field hockey squad for many years to come. This women's program has arrived.



Coach Debbie Polca

photo by Lisa Gagnon

The new and the old good mixture for Lady Knights

JULIAN COHEN
SPORTS STAFF

As the Lady Knights basketball season is set to begin, there is much optimism on improving last year's record of 9-14.

With virtually everyone returning from last year's squad,

and a couple of talented freshmen, coach Debbie Polca is hoping for a very successful season. "Our goal is to be competitive," states Polca, who is entering her fourth season at U.B.

The nucleus of the team consists of sophomores Debbie Dedio (5'11"), Carol Schultz (5'8"), and Lisa Bruno (5'6"). Dedio was the team's leading scorer last year with a 17.3 average. "She has a great outside shot, and plays constantly well despite her height," says Polca. Bruno and Schultz each averaged 12.6 points a game. Others who will contribute are playmaker guard Alice Cerwinski, and center Kim Meyer.

"We're going to use our speed to our advantage," says Polca, "we lack the height and the inside muscle. We have a good shooting team. I like to press on defense and make the other team make the mistakes," Polca adds, "we're a fast breaking team on offense, I like to get the easy shots."

"I'm very happy with the team's progress so far, there isn't a whole lot of difference between the first eight players. I like to use eight players, but I'll use up to fourteen sometimes," adds Polca. "I don't just sub-

stitute for a player who makes a mistake, I'll sub to get the right combinations in. I'll use five girls who are only 5'5" if it's the best combination."

The three freshmen include center forward Sallie Maxwell who Polca says has a good outside shot. Jill Feldman and Carol Fiore are the others that should see limited playing time. Jan Ryan is a junior transfer who should help the front line, but has a bad knee.

"She has played well, despite the injury and is getting better," adds Polca. The only senior on the team is Fran Alongi.

"She's been here through all the bad years. Her experience is going to be an asset," states Polca.

"The schedule will be tough," adds Polca. "We are in a couple of tournaments and hope to fare well," says Polca. "Fairfield and Assumption should be tough games in the early going. Our early games will dictate our season, if we start off well this team could go a long way."

"We're going to be competitive in every game, and win more than last year," states Polca. With seasoned players and new talent, who could disagree?

...and from the gym

The Bridgeport Soccer Knights ended the 1980 season with a loss at the hands of Boston College this past Saturday, 4-0. The Knights finished the year with a mediocre 9-9 record. Still, there is a possible chance to go against Boston College in the ECAC Regional tourney. A decision will be made within a week.

The Lady Knights volleyball team ended their season on Saturday against the University of Hartford and they lost. The two contests were close, tough-fought losses. The Lady Knights, in a rebuilding year, captured four victories during the season.

A week from tonight, Novem-



ber 20th, the annual Paul Waters Memorial Game will be played. The Bridgeport Knights will be split into Purple and White teams which is a warm-up for opening of the season against Fairfield on December 3rd. Come out and support the Knights at the Harvey Hubbell Gymnasium. (Game time: 7:30)

The Avenue welcomes letters from readers. Letters for publication should include the writer's name, address, and telephone number. Address letters to the Sports Editor, University Avenue, Student Center Room 228. If you would like to see something changed or something added, please feel free to express a viewpoint.